

James WDL Mercer II

(they|them|theirs)

AEA | SAG-AFTRA Eligible

jwdlmercer2@gmail.com

510-495-0854

Height: 5'9"

Hair: Bald/Black

Eyes: Brown

Voice: Baritone/Tenor

THEATRE

A Christmas Carol the ripple, the wave that carried me home	Fred/Dick	American Conservatory Theater	Dir. Peter J. Kuo
In Love and Warcraft (<i>Virtual</i>)	Edwin u/s Ryan	Berkeley Repertory Theater American Conservatory Theater	Dir. Jackson Gay Dir. Peter J. Kuo
The Piano Lesson	Lymon	Steel River Playhouse	Dir. MJ Harris
Girl Found	Noah Evans	Idle Muse Theatre Company	Dir. Alison Dornheggen
The Legend of Georgia McBride	Eddie u/s	Arden Theatre Company	Dir. Emanuelle Delpech
The Illinois Five	Monk	Philly Fringe Festival	Dir. José Aviles
The River Niger	Skeeter	First World Theatre Ensemble	Dir. Debra Braak
RENT	Collins	Philadelphia Performance Network	Dir. Ashton Carter
Cat on a Hot Tin Roof	Brick	Shea Center for the Performing Arts	Dir. Treya Lynch
The American Revolution	Washington/King George	Theater Unspeakable	Dir. Marc Frost

READINGS/WORKSHOPS

Untitled Ann Washburn Play	Various	American Conservatory Theatre	Dir. Ann Washburn
BENT by Felispeaks	Various	Irish Repertory Theatre/Fishamble	Dir. Nicola Murphy
Untitled Donja R. Love Play	Various	Penumbra Theatre	Dir. Lamar Perry
Cymbeline (<i>Reading</i>)	Cloten	American Conservatory Theater	Dir. Pam MacKinnon
The Suncatcher of Sahel (<i>Reading</i>)	John	Latinx Playwrights Circle	Dir. Phillip Gregory Burke
Solitary (<i>Reading</i>)	Marky/Noodles	Philadelphia, PA	Dir. Malika Oyetimein

EDUCATIONAL THEATRE

The Pliant Girls	Claude	A.C.T. MFA	Dir. Peter J. Kuo
Fireflies	Charles	A.C.T. MFA	Dir. Wesley Guimarães
As You Like It (Hip-Hop Adaptation)	Charles/Amiens/De Boys	A.C.T. MFA	Dir. M. Graham Smith
Mojo: A Black Love Story (<i>Virtual</i>)	Teddy	A.C.T. MFA	Dir. Edris Cooper-Anifowoshe
Here We Go (<i>Virtual</i>)	Part One	A.C.T. MFA	Dir. Nailah Harper-Malvaux
Blood Wedding (<i>Virtual</i>)	Flamenco/Woodcutter	A.C.T. MFA	Dir. Christine Adaire
Constellations	Roland	A.C.T. MFA	Dir. Jessica Holt
Miles For Mary	David Egan	The School at Steppenwolf	Dir. Shade Murray

FILM/TV/WEB

Repressed: A Horror Mixtape	Lead	Chutch Kidz Productions	Dir. James WDL Mercer II
The Cry of Job	Lead	New York Film Academy	Dir. Abhishek Kachhara
Black Wall Street	Supporting	Northstarr Media Group	Dir. Kevin Johnson
Jokes/Anger Management	Supporting	M.S.W. Productions	Dir. Dwayne Alistair Thomas
Friends With Benefits	Supporting	Skyward Entertainment	Dir. Mechielle Anderson
The Unwritten Rules	Principal	Inkspot Entertainment	Dir. Kim Williams

TRAINING

-American Conservatory Theater MFA 2022

Acting: Melissa Y. Smith, Lisa Anne Porter, Edris Cooper-Anifowoshe, Darryl V. Jones, Jennifer Ikeda

Movement: Danyon Davis, Julie Douglas, Sydney Schwindt, Leonard Pitt

Voice & Speech: Christine Adaire

Dance: Lisa Townsend, Hope Mohr, Gabriel Romero

Performance Making: Mark Jackson

Singing: Milissa Carey

Clown: Richard Dent, Virginia Scott

On-Camera: Heidi Marshall, Welker White, Damian Young, Gameela Wright, Adrianna Mitchell

-The School at Steppenwolf 2018

-Philadelphia Theatre Arts Intensive 2015 - headed by Lee Edward Colston II

-Intimacy Coordinators of Color - Certified Intimacy Captain April 2022 via Ann C. James

SPECIAL SKILLS

Singing (D2-A4), unarmed and armed staged combat, dialects (upon request), beatboxer, advanced mover and physical theatre